



FICTION IN ANITA NAIR'S NOVELS: A COMPARATIVE PERSPECTIVE 'CUT LIKE WOUND' AND 'CHAIN OF CUSTODY'

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ABSTRACT

The paper endeavours to make a correlation of Anita Nair's two criminal investigator books, 'Cut Like Wound' (2010) and 'Chain of Custody' (2016). The correlation depends on five highlights of crime fiction proposed by Milda Danyte, a notable pundit of fiction. The principal highlight is social authenticity which mirrors the good and philosophical upsides of the prevailing class. The area in both the books is a similar spot, the city of Bangalore and its rural areas. The overall air in the city bears a resemblance to defilement, ravenousness for riches and an overrunning moral corruption shows in crime and brutality. The subsequent element presents the crime and the sure anecdotal restores the request. In 'Cut Like Wound', it is chronic killings while it is young lady dealing and youngster work in 'Chain of Custody'. In both the books, crime upsets the social harmony. The third element is viciousness not depicted exhaustively while the analyst doesn't utilize it nor is he compromised by it. Consistent with this element the Inspector Borie Gowda is never in a rush and explores the crime with full certainty. He neither retreats to savagery nor is he terrified of brutality. The fourth component is minor sentiment where sexual delight is the rationale in crime. Ravenousness and retaliation comprise the significant thought process of crime in 'Cut Like Wound' while in 'Chain of Custody', covetousness and sexual urge, land mafia, young lady dealing and youngster work. The fifth element is the pretended by insightful examination, incongruity and tension. In the books, Borie Gouda's insightful strategies set apart by his logical reasoning and reason demonstrate now and again show through the verbal and nonverbal conduct of the characters. Taking everything into account, it very well might be expressed that Anita Nair, other than being a fruitful author of social, social and chronicled issues, likewise substantiates herself similarly effective recorded as a hard copy crime spine chillers or investigator books like 'Cut Like Wound' and 'Chain of Custody'.

KEYWORDS: Fiction, Crime, Urge, Analytics, Criticism

INTRODUCTION

Anita Nair is a renowned female author in current Indian English fiction. Beginning from 1999 with the distribution of her first novel, *The Better Man* she has created almost twelve works including anecdotal and non-anecdotal works. Quite a bit of her anxiety is by all accounts the problem of Indian ladies depicted as anecdotal characters. However she can't be known as a women's activist author for the explanation that her artistic oeuvre as a long

range that incorporates the issues of woman's rights as well as those relating to different issues viz., authentic and fiction. Her significant books are *The Better Man* (1999), *Ladies Coupe* (2001), *Mistress* (2005), *Lessons in Forgetting* (2010), *'Cut Like Wound'* (2012), *Idris Keeper of the Light* (2014), *Alphabet Soup for Lovers* (2015) and *'Chain of Custody'* (2016) notwithstanding kids dreams, short stories and so forth, for example, *Adventures of Nonu*, *The Skating Squirrel* (2006), *Living Next Door to Alise* (2007) and *Magical Indian Myths* (2008), set up her status as a critical craftsman. With the play *Nine Faces of Being*, she has the acknowledgment as a dramatist as well. The story is adjusted from her third novel *Mistress*. Anita Nair has additionally distributed assortment of expositions *Good Night and God Bless* (2008) which has a self-portraying component. On the off chance that Idris is verifiable in the subject, *'Cut Like Wound'* and *'Chain of Custody'* are fiction while the leftover might be portrayed as books of social authenticity. In this paper an endeavour is made to think of her as two criminal investigator books, *'Cut Like Wound'* and *'Chain of Custody'* as crime spine chillers and to show that Anita Nair has achieved similarly recorded as a hard copy social sensible books and fiction.

FICTION

Fiction or crime thrill rides comprise a significant sub-classification of present day fiction as Milda Danyte proposed. This incorporates criminal investigator stories, spy stories, tension spine chillers, crime thrill rides, hard-bubbled or noir fiction. She has given a rundown of nine qualities of Golden Age crime fiction which have been clubbed into five highlights with the end goal of this paper, which are utilized for an examination of the two chose books specifically. At the end of the day this correlation is restricted to primary and sub themes of these two books and this paper has nothing to say about Anita Nair's extraordinary style and different measurements.

COMPARATIVE PERSPECTIVE

The primary component is social authenticity which mirrors the good and philosophical upsides of the prevailing class. The district in both the books is a similar spot, the city of Bangalore and its rural areas. The overall climate in the city likens to debasement, eagerness for riches and an infesting moral corruption shows in crime and viciousness. The general socio-social and virtues address those of the greater working class to which late Rangnathan, Borie Gowda, Urmila, Michael and others have a place. Characters in *'Cut Like Wound'* like Ravikumar, the metropolitan Corporator and his more youthful sibling false name Chikka, by and by have a place with rich class however their underlying foundations were from poor people and average workers. Developing as a road contender, then, at that point into a hoodlum, Ravikumar ascends to the situation with a civil corporator gathering a ton of cash and property through his political and crimes. He keeps a shut circle of crooks, and mafia pioneers, and is all set to any degree to satisfy his objectives. His more youthful sibling Ramesh pseudonym Chikka profoundly taught dissimilar to his sibling gets dependent on sexual depravity through sexual maltreatment rehearsed on him by Rangnathan when Ramesh was a kid of nine years of age. Likewise in *'Chain of Custody'*, characters like Sanjay

Rathod, Pujari, MLA Papanna, Inspector Borie Gowda, Urmila, Santhosh and his dad, and others have a place with the degree of higher working class family.

A legal advisor by calling, Sanjay Rathod is associated with land-mafia, youngster work, dealing of young ladies, kid misuse and so forth His main collaborator cum-specialist is Pujari, who utilizes a few others like Rakesh pseudonym Krishna, Mohan, Siddarth and Suraj in the activity of the criminal demonstrations under the course of Sanjay Rathod. Hence Pujari goes about as the principle functionary in the organization of the previously mentioned criminal activities. As on account of 'Cut Like Wound' in this novel likewise Borie Gowda, the Inspector of police researches crime. The subsequent component presents the crime, and the sure criminal investigator who restores the request. In 'Cut Like Wound', it is chronic killings while it is young lady dealing and kid work in 'Chain of Custody'. In both the books, crime upsets the social balance and it is re-established by Inspector Borie Gowda. In 'Cut Like Wound', after Ranganathan's homicide by Ravikumar when Ramesh was twelve, Ramesh turns into a sexual sick person. To delight his unnatural sexual urge, he goes out in the night in the preteens of a wonderful lady calling himself Bhuvana, meanders in the city to draw in young fellows. In the process the individual in question traps five youngsters in a time of one month and kills four of them when they perceive his character.

The four casualties are Kothandaraman, a moderately aged drug specialist; Liaquat, a young fellow, a road kid and a catamite of chicken Razak; Rupesh, the youthful child of Haryana Joint Secretary and Mohan, a youthful Keralites filling in as a steward in a Kerala café close to Marathahally. The usual methodology was the equivalent for example hitting on the head and strangulation of the neck with a ligature weighed down with glass powder. Two different killings, those of Rangnathan and Sanjay, Bhuvana's darling are executed by the corporator Ravikumar, the principal murder out of retribution and the second homicide for annihilating proof of his medication mafia. In like manner in 'Chain of Custody', the story opens with the homicide of Sanjay Rathod by Gita, the disabled spouse of Pujari. The examination of this homicide prompts the openness of crimes referenced previously. Young ladies like Moina and Tina from Bangladesh, Nandita (for example Girl of Shanti, Borie Gouda's cook and worker servant), every one of these are unmarried young people. They are brought forcibly or affected by chloroform by sub specialists like Mary, Mohan and others, for hired fighter benefits. Rakesh nom de plume Krishna initiates vagrant young men from Bihar and so on into youngster labour and chooses them as house workers to Sanjay Rathod. Some of them endeavour to get away however they are captured again and utilized in a material factory and so forth.

Mohan physically manhandles young men like Abdul. Pujari professes to be a devout man with otherworldly goals. He visits a neighbourhood sanctuary of the Mother Goddess regularly alongside his better half Gita, a disabled lady, who is very much dealt with by her significant other Pujari till the latest possible second, confuses her better half with a devout and clean man. It is just in the last second in their experience with Sanjay Rathod that Gita acknowledges how evil her better half is and that Sanjay Rathod is answerable for the corruption of her apparently guiltless spouse, that she hits Sanjay Rathod on his head with a stone sculpture of the Buddha which prompts his demise. The third element is that brutality isn't depicted exhaustively while the analyst doesn't utilize it nor is he undermined by it.

Consistent with this element, the Inspector Borie Gowda in the two books is never in a rush and explores the crime with full certainty. He neither retreats to brutality nor is he terrified of viciousness.

Notwithstanding in 'Chain of Custody' there is a portrayal of how fiercely Moina is assaulted pretty much consistently till she blacks out. So is the situation with the assault of Tina by Mohan. A specific level of brutality is likewise portrayed in the manner how Sanjay Rathod treats his kid workers by beating them and exposing them to starvation. The fourth element is minor sentiment and sexual satisfaction is the intention in crime. Insatiability and retaliation establish the significant thought process of crime in 'Cut Like Wound' while in 'Chain of Custody', covetousness and sexual urge, land mafia, young lady dealing and youngster work are the intentions. For example, the illegal love between Borie Gowda and Urmila, the fake or unnatural love among Bhuvana and Sanjay are instances of minor love and sentiment in 'Cut Like Wound' though a similar love between Borie Gowda and Urmila, the relationship among Pujari and Gita during their childhood which prompts their marriage and which endures long even after the mishap that makes Gita, a deep rooted cripple till her homicide of Sanjay Rathod; the Rakesh's affection for Nandita which makes him to face challenges to save her from the massage parlour house; the unexpressed fascination between sub-Inspector Santhosh and his partner Ratna are occurrences of minor love and sentiment in 'Chain of Custody'.

The fifth component is the pretended by insightful examination, incongruity and anticipation. In the books, Borie Gouda's insightful techniques set apart by his logical reasoning and reason are now and again showing through the verbal and nonverbal conduct of the characters. Both in 'Cut Like Wound' and 'Chain of Custody' police Inspector Borie Gowda is the head examining official and analyst. His collaborator, Sub-Inspector Santhosh and ASI Ratna help him dependably and fastidiously in the examination of crime. Yet, the significant credit of connecting missing strings of crime and dissecting accessible information and proof lastly showing up at the right derivation and tracking down the crook and the inspiration of crime, goes to Inspector Borie Gowda. The help reached out to Borie Gowda by his darling Urmila and companions like Michael, is additionally vital in both the books. All through the interaction of crime examination, Borie Gowda never loses his equilibrium, nor does he resort to viciousness. In a similar style he isn't compromised by the anticipated savagery from his adversary and he maintains pride and confidence when his bad better official ACP Vidyaprasad endeavours than obstruct Borie Gouda's advancement in crime examination. The obstacles made by the criminal just as by the jealous cops at various phases of examination make a supported anticipation in the stories of the two books. Moreover, Irony or Satire assume a significant part as exchanges and remarks made by various characters like Urmila, Gowda himself, in both the books and like Rakesh and Pujari in 'Chain of Custody'.

CONCLUSION

The above examination unmistakably shows that the two books 'Cut Like Wound' and 'Chain of Custody' by Anita Nair adjust to the highlights of the criminal investigator novel laid out by Milda Danyte and demonstrates that Anita Nair is a specialist recorded as a hard copy analyst books too. In any case in this paper the correlation is basically topical.

Comparable near investigations might be done with respect to story strategies like perspective, portrayal, setting, imagery, style and so forth of Anita Nair's anecdotal oeuvre.

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